

"Traveling Night", the Duke Ellington-inspired "Hornette And The Drums Thing" and "Adge Dabough", a boogie-based line featuring his smoothly companionable partnership with trombonist Gianluca Petrella. All of it is easy to listen to without the taint of easy listening, beautifully performed by a player whose only handicap has been that he is an Italian from Genoa rather than Manhattan's Mulberry Street.

Don Heckman
Los Angeles Times



**Trygve Seim
Sangam**

Trygve Seim:
tenor and soprano saxophones
Håvard Lund: clarinet, bass clarinet
...: bass saxophone,

